ELINA PATYKOVA выкройки

Instructions for sewing

## Slit dress

#патыкова\_разрез









# Materials and notions

- cotton lycra jersey
- knit fusible interfacing
- matching thread
- Jersey 70 80 or Stretch 70 80 needles

If you are not sure about the fit of the garment, it is recommended to sew a muslin with similar properties (elasticity, thickness, drape) first. This will allow you

to adjust the length, width and fit of the garment and save time.

To find out how long a piece of fabric to take, you should place the pattern pieces onto the table, the floor or bedspread, pre-measured width equal to half the width of the selected fabric. Place the pieces, caring the direction of the grain line, their number, i.e., the way you will place them when cutting. Measure the length of the pattern pieces fit, add to this length 5% for the fabric shrinkage - this will be the required amount of fabric for the project. The fabric must be prepared for sewing: washed in warm water, dried, and ironed.

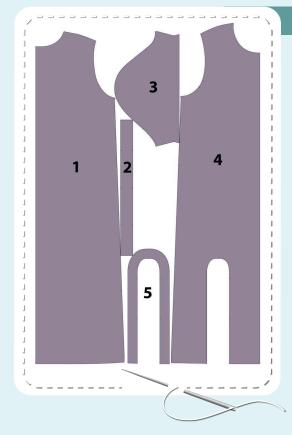
How to cut Print and glue all the paper patterns. When printing, do not forget to check the size of the test square.

Put the paper pattern pieces onto the fabric. It is important to check that the grain is straight. Pin the paper pattern pieces to the fabric gently and cut the fabric along the outline. Note: seam allowances are already included. Transfer all the necessary marks from the pattern onto the wrong side of your fabric.



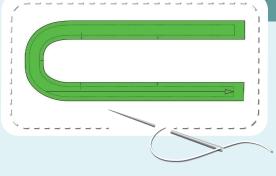


## Now you have



### **DRESS PIECES**

- 1. back cut 1 on the fold
- 2. neckband cut 1
- 3. sleeve cut 2
- 4. front cut 1 on the fold (the slit is made only on one side)
- 5. slit facing cut 1



### **PIECES TO INTERFACE**

■ Green - knit fusible interfacingslit facing

## **Symbols**





straight stitch



the stitch length in (mm)



flat lock stitch



zigzag stitch



the stitch width in (mm)



3-Step Zigzag Seam Finishing



unilateral zipper presser foot



universal presser foot



invisible zipper presser foot



pinning

You should lockstitch the seam and trim the thread tails or tie the seam thread tails and hide them into the seam after sewing a serger stitch or cover seaming chain stitch.



double welting (pipping) presser foot



3-thread serger stitch



4-thread serger stitch

### **NOTE**



4-thread serger stitch

If you do not have a serger, you can use stretch stitches available on your sewing machine, or at least, a zigzag stitch.



3-thread serger stitch

If you do not have a serger, you can replace it with an overedge stitch, or a zigzag stitch.



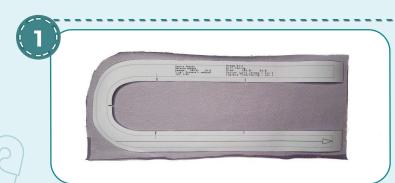
flat lock stitch

If you do not have a coverstitch machine, the flat seam can be performed with a) a twin needle on a sewing machine, b) decorative stretch seam on a sewing machine, c) finish the seams with serger and stitch them with a straight stitch.

## **Dress construction**







Cut rough the slit facing, i.e., make the seam allowances bigger at 15-20 mm (9/16-13/16"), and in this case it is better to cut a rectangle. You should do it because after duplication the piece can get shrunk significantly. Duplicate the slit facing. Cut carefully along the pattern and transfer the marks.





Pin the front and back along the shoulder edges with right sides together. Serge them. Press the seam allowances flat towards the front.





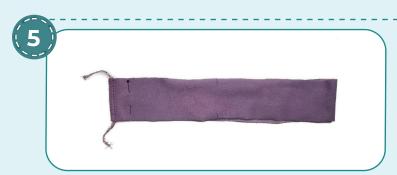
With right sides together, pin the sleeve into the armscye, aligning all the marks. Serge it in. Press the seam allowances towards the front and the back. Repeat the process for the other sleeve.





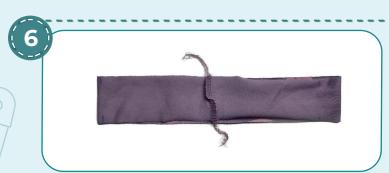
Pin the back and the front along the side seam with right sides together. Pin the sleeve along the side seam with right sides together. Serge the pieces. To avoid bulk, place the sleeve attaching seam allowances in different directions. Press the seam allowances towards the front. Repeat the process for the opposite side seam.

NOTE: It is recommended to try it on, check the fit, length and ease. When fitting, consider the folded lower hem and sleeves width.





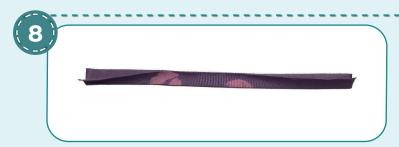
Serge the neckband short edges having previously pinned them.



To avoid bulk when stitching the neckband, press the seam allowances into different directions.



Fold the neckband in half, lengthways, wrong side inside, and press it. At the same time, shape the neckline with an iron, gently stretching the raw edges and ironing the fold. For convenience, the neckband can be pinned at the marked places.



Measure the back neckline. Cut a strip of main fabric 35 mm (1 3/8") wide and 20 mm (13/16") longer than back neckline length. Fold the strip in half, lengthways, and press it.



Working from the right side, pin the neckband to the garment neckline. Align the neckband seam with the back neckline center, neckband center with the front neckline center and align the rest marks with the shoulder seams. Aligning the marks, pin the strip of fabric to the neckband wrong side along the back neckline and tuck the strip short edges at 10 mm (3/8"). Place the strip between the shoulder seams with right side to the neckline. The neckband is sandwiched between the neckline and the strip.









Serge the neckband and the strip to the garment. While serging, stretch the neckband evenly, but avoid stretching the neckline itself. Press the seam and the strip down.











Pin or hand-baste the strip raw edge to the back, overlapping the serged seam. Stitch the strip 1 mm (1/16") in from the edge.









Press the garment neckline.





Pin the slit facing to the front aligning the marks. Serge them.



Tuck the facing to the wrong side. Press it forming a roll towards the slit facing.





Fold the garment lower hem 20 mm (13/16") towards the wrong side and press it. You can hand-baste the edge. Coverstitch the lower hem. Tie the seam thread tails on the wrong side and hide them into the seam. Press the garment.





Coverstitch the slit facing. Tie the seam thread tails on the wrong side and hide them into the seam. Press the garment.









Fold the lower hem of the sleeves 20 mm (13/16") towards the wrong side and press it. You can hand-baste the edge. Coverstitch the lower hems. Tie the seam thread tails on the wrong side and hide them into the seam. Press the garment.



Remove the basting stitches, trim the thread tails, and press the garment once again. The dress is ready!



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Thank you for joining my team and me! Share your works in my groups. Hope you will stay with us for our next project!



