

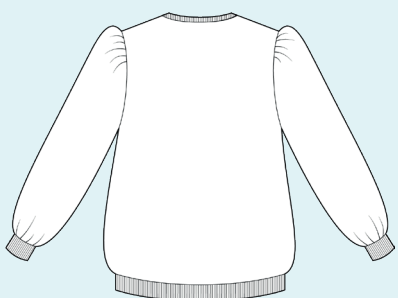
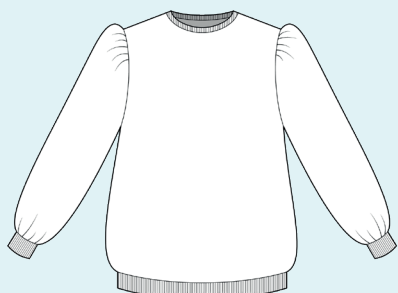
ELINA PATYKOVA

ВЫКРОЙКИ

Instructions  
for sewing

## Tulle Sweatshirt

#патыкова\_фатин



Skill level



## Materials and notions



- tulle fabric
- french terry
- rib knit fabric
- matching thread
- twilled ribbon 10 mm (3/8") wide
- Jersey 80 or Stretch 80 needles

If you are not sure about the fit of the garment, it is recommended to sew a muslin with similar properties (elasticity, thickness, drape) first. This will allow you

to adjust the length, width and fit of the garment and save time.



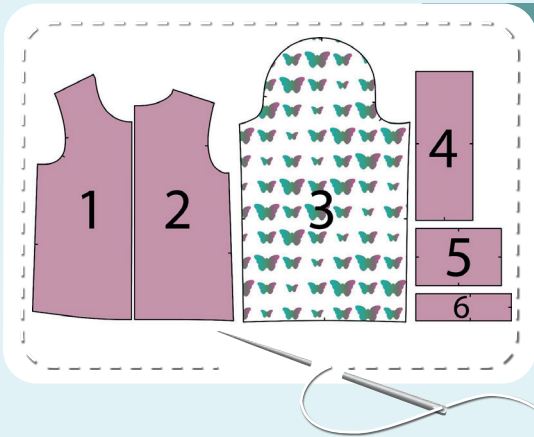
To find out how long a piece of fabric to take, you should place the pattern pieces onto the table, the floor or bedspread, pre-measured width equal to half the width of the selected fabric. Place the pieces, caring the direction of the grain line, their number, i.e., the way you will place them when cutting. Measure the length of the pattern pieces fit, add to this length 5% for the fabric shrinkage - this will be the required amount of fabric for the project. Before beginning your sewing project, wash the cuts of french terry and rib knit fabric in warm water and iron them. Do not sanforize the tulle fabric!

How to cut: Print and glue the paper patterns. When printing, do not forget to check the size of the test square.

Place the paper pattern pieces onto the fabric. It's important to check that the grain is straight. Pin the paper pattern pieces to the fabric gently and cut the fabric along the outline. Note: seam allowances are already included. Transfer all the marks from the pattern onto the wrong side of your fabric. If there is a direction of paillettes sewn, consider them when cutting.



## Now you have



### SWEATSHIRT PIECES:

1. front - cut 1 on the fold (french terry)
2. back - cut 1 on the fold (french terry)
3. sleeve - cut 2 (tulle fabric)
4. hem band - cut 1 on the fold (rib knit fabric)
5. cuff - cut 2 (rib knit fabric)
6. neckband - cut 1 on the fold (rib knit fabric)

# Symbols



straight stitch



the stitch length in (mm)



flat lock stitch



zigzag stitch



the stitch width in (mm)



3-Step Zigzag Seam Finishing



unilateral zipper presser foot



universal presser foot



invisible zipper presser foot



pinning

You should lockstitch the seam and trim the thread tails or tie the seam thread tails and hide them into the seam after sewing a serger stitch or cover seaming chain stitch.



double welting (piping) presser foot



3-thread serger stitch



4-thread serger stitch

## NOTE

A

### 4-thread serger stitch

If you do not have a serger, you can use stretch stitches available on your sewing machine, or at least, a zigzag stitch.

B

### 3-thread serger stitch

If you do not have a serger, you can replace it with an overedge stitch, or a zigzag stitch.

C

### flat lock stitch

If you do not have a coverstitch machine, the flat seam can be performed with a) a twin needle on a sewing machine, b) decorative stretch seam on a sewing machine, c) finish the seams with serger and stitch them with a straight stitch.





# Sweatshirt construction



1



4



2,5-3,5



7

Pin the front and back along the shoulder edges with right sides together. Serge the pieces. Press the seam allowances flat towards the front.

**NOTE.** If you lack experience, it is better to hand-baste before stitching.

2



4



2,5-3,5



7

With right sides together, pin the front and the back along the side edges. Serge the pieces. Press the seam allowances flat towards the front.

3



4



2,5-3,5



7

Pin the sleeve along the side edges with right side inside. Serge it. Press the seam allowances flat towards the back.

4



4-5

Stitch around the sleeve cap 5 mm (3/16") in from the edge. Stitch from mark to mark (the two closest to the top center mark). Set the maximum stitch length at 4-5 mm, do not backstitch and leave the thread tails at least 50 mm (2") long at both ends of the seam.

5

## SWEATSHIRT CONSTRUCTION



5



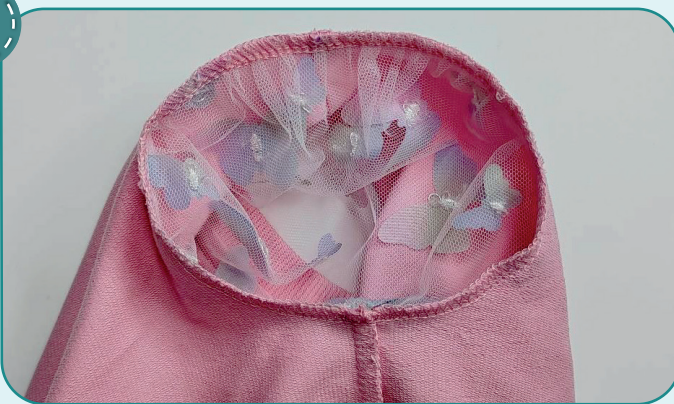
Pin the sleeve into the armhole with right sides together. Align the side seams and the check marks.

6



Tighten the gathers to make the sleeve cap fit the armhole, pulling the thread tails of the previously made row. Tie the thread tails. Spread the gathers along the sleeve cap. Pin or baste along the sleeve cap.

7



4

2,5-3,5

7

Serge the sleeve in place. Sew from the sleeve side. Repeat the process for the other sleeve.

**NOTE.** It is recommended to try it on, check the fit, length and ease. When fitting, consider the cuffs and the hem band width.

8



4

2,5-3,5

7

Serge the neckband short edges, having pinned the side edge beforehand.





9



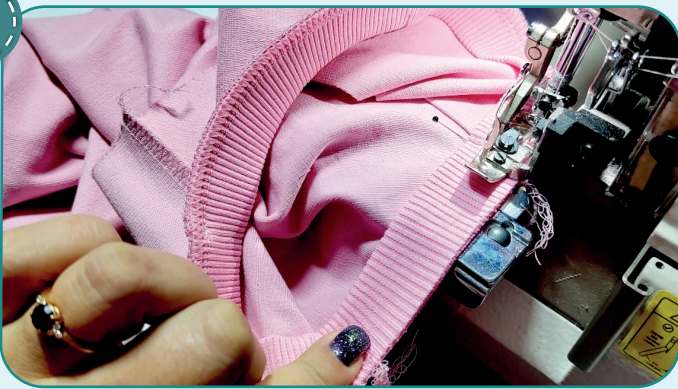
To avoid bulk when attaching the neckband, press the ends of the seam allowances in different directions.

10



Fold the neckband in half, lengthways, wrong side inside, and press it. While pressing, shape the neckband with an iron, gently stretching the raw edges and ironing the fold. You can pin the neckband at the marks beforehand.

11

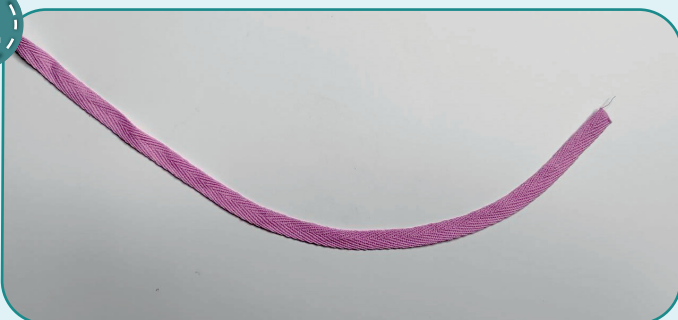


4 2,5-3,5 7

Pin the neckband to the garment right side. Align the neckband seam with the back neck center. Align the marks with front neck center and the shoulder seams. Serge the neckband into the garment. In the process, evenly stretch the neckband, but care not to stretch the neckline itself. Press the seam downward.



12



Press the piece of twilled ribbon into the shape of the back neck.







13

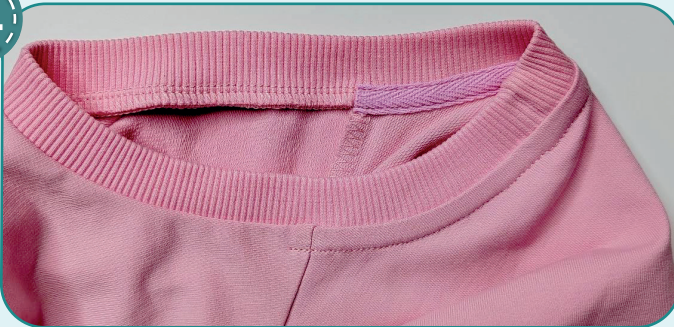


2,5-3

Stitch the twilled ribbon to the back neck between the shoulder seams, overlapping the neckband attaching seam. Tuck the twilled ribbon ends in. Stitch the twilled ribbon, overlapping the serger seam and sewing exactly atop the serged seam left edge 1 mm (1/16") away from the twilled ribbon edge. While stitching the twilled ribbon, stretch the neck gently.



14



2,5-3

Overlapping the serged seam, stitch the twilled ribbon free edge to the back, 1 mm (1/16") in from the edge. Press the back neck.



15

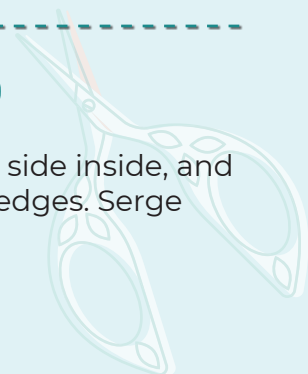


2,5-3,5

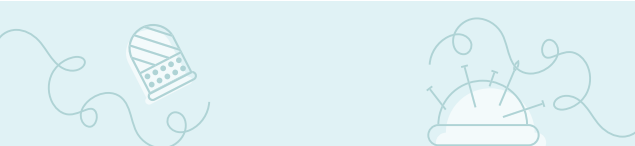


7

Fold the cuffs in half, right side inside, and pin them along the short edges. Serge them.





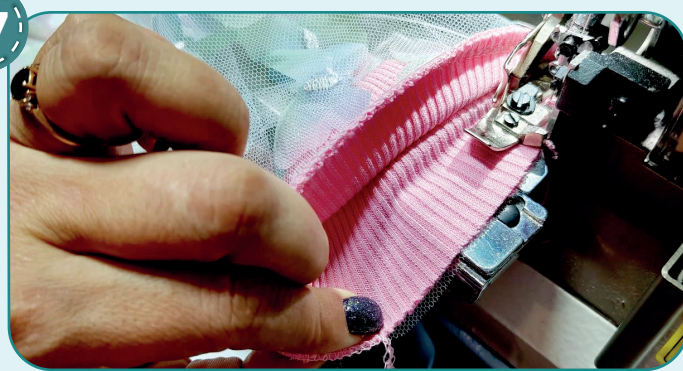


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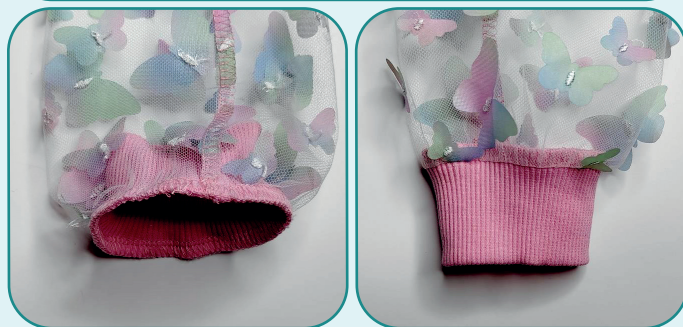
Press the seam allowance ends in different directions. Fold the cuffs in half, wrong side inside, and press them.

17

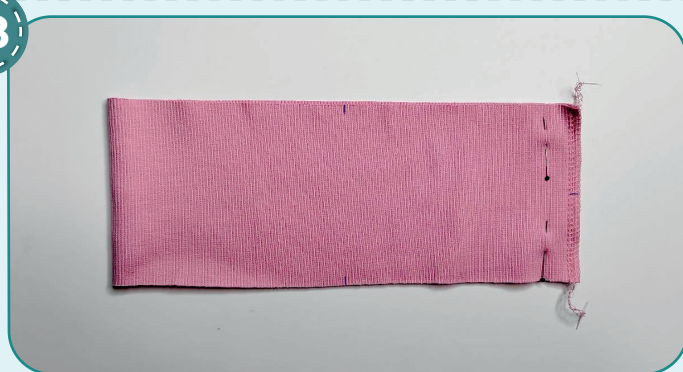


4 2,5-3,5 7

Serge the cuff to the sleeve, aligning the cuff seam and the sleeve inseam. In the process, pull the cuff evenly taut. Repeat the process for the opposite cuff. Press the seams upward.



18



4 2,5-3,5 7

With right side inside, fold the hem band in half, lengthways, and pin along the short edges. Serge them.

19



Press the seam allowance ends in different directions. Fold the hem band in half, wrong side inside, and press it.



20



4

2,5-3,5

7

Serge the hem band to the garment lower hem aligning the hem band seam with the garment side seam, and the marks with the other side seam, front center and back center. When attaching the hem band, evenly stretch it, but care not to stretch the garment lower edge. Press the seam upward.

21



Remove the basting stitches, trim and hide the thread tails and press the garment. You can decorate the sweatshirt, for example, sew some paillettes from the tulle fabric. The sweatshirt is ready.





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## Tulle Sweatshirt

Thank you for joining my  
team and me!  
Share your works in my  
groups. Hope you will stay  
with us for our next project!

